

St. Lawrence POWER & EQUIPMENT MUSEUM

PROVISIONALLY CHARTERED BY THE BOARD OF REGENTS OF THE UNIVERSITY OF THE STATE OF NEW YORK

A NEWSLETTER FOR MEMBERS OF THE ST. LAWRENCE POWER & EQUIPMENT MUSEUM, A 501(c)(3), EDUCATION CORPORATION

Old Fashioned Harvest Days Sets Records

The 17th Annual Old Fashioned Harvest Days was a spectacular event. Beginning with great weather and after many hours of work getting ready for the exhibition, exhibitors and visitors arrived in record numbers. There were at least 50 displays of antique machines, collections, and other items. These did not include the long rows of antique tractors or the Museum's operating threshing machine, hay press, and sawmill.

The Hutchinson family had their farm spruced up, creating the usual welcome feeling all enjoy. It was a bitter sweet event for everyone - next year the exhibition will move to the Museum's farm in Madrid. During the Saturday night entertainment, the family was recognized for its generosity (see story on page 2). Special thanks go to Howard and Verna's daughters, Joyce Flounders and Janice Gray, for their hospitality and faithful efforts.

There were over 1,300 paid admissions and 110 paid hooks at the antique tractor pull. Add to that the exhibitors, volunteers, kids, and those accompanying the exhibitors and pullers, an estimated 2,000 people participated.

Continued on page 8 (Harvest Days) A bonus



Robert Gray at the Case thresher forks oat straw for the Ann Arbor hay press during Old Fashioned Harvest Days.

\$25,000 + \$25,000 = \$50,000!

At the October members meeting in Madrid, Assistant Treasurer, Amy Moulton, reported that donations to the 2007 Construction Fund campaign had just passed the \$25,000 mark. As a result, an anonymous benefactor matched this with another \$25,000 as promised earlier in the year.

As donations continue to arrive and adding nearly \$2,000 in memorial gifts, the total received by the Museum during the year now well exceeds \$50,000. Added to funds donated last year, the total Construction fund account is now over \$60,000.

Elsewhere in this issue you will see that there are major construction projects planned for 2008. Half of the current funds will be needed if the Museum is successful in securing a grant from the State of New York to construct a collection storage building.

The balance will be used to begin construction of a

Continued on page 3, (\$50,000)



Treasurer Chuck Goolden (center) presents Museum President Dave Baker an account statement reporting that \$25,000 in matching funds had been deposited by an anonymous donor. Jim Locy (r), site development chair, looks on.

Museum Events 2008

- Jan. 6: Sunday, **Board of Trustees Annual Meeting:** Madrid Community Center, Madrid, NY; 1:00 PM.
- Jan. 13: Sunday, **Members Annual Meeting:** Madrid Community Center; 1:30 PM.
- May 10: Saturday, **Annual Banquet:** Madrid Community Center, Madrid, NY; 6:00 PM.
- June 14-15: Sat.-Sun., **26th Annual Antique Engine and Spring Planting Exhibition:** the Museum's Goolden-Mann Farm, Madrid, NY.
- July: All Week, **St. Lawrence County Fair Exhibit:** Gouverneur Fair Grounds, Gouverneur, NY.
- Aug. 30-31: Sat.-Sun., **18th Annual Old Fashioned Harvest Days Exhibition:** the Museum's Goolden-Mann Farm, Madrid, NY.
- Oct. 26: Sunday, **Members Meeting:** Madrid Community Center, Madrid, NY.

\$10,000 PLEDGE AND CHALLENGE RECEIVED

At the October members meeting, Dave and Mabel Baker announced a pledge of \$10,000 toward the purchase of overhead doors for the Multi-Use Pavilion, now being designed (see story on page 3). They conditioned the pledge on the Museum being able to secure funding for completion of the building itself. The doors could then be acquired with their funds.

The Bakers also challenged members and friends to show their faith and commitment in the Museum's future by likewise contributing to its construction program. They hope that each will do the best they can, given their individual circumstances.

This will be an extraordinary gift when the challenge is met. Now it's our turn.



Ed Sheppard on his McCormick W-4 cuts and binds corn while Luke Ladouceur on the Ford Work Master pulls the wagon being loaded with corn stalks during Old Fashioned Harvest Days.

MEMBERS MEETING DRAWS CROWD

The October meeting of the members was held at the Madrid-Waddington Central School. A crowd of over 50 heard several exciting reports.

Amy Moulton announced that our Construction Fund had just received a large matching donation. She also reported the record-setting revenues of the fall exhibition (see Treasurer's Report on page 6). Grant Thesier reported on the several recent donations to the collection.

Marcia Oney reported that Mabel Baker, Andrea Castle, Marsha Dalton, and Linda Goolden had been approved as members of the new Membership Committee.

Jim Locy reported on the several improvements made at the Madrid farm and which are reported elsewhere in this Newsletter. Grant Thesier reported the Board was recommending the construction of a multi-use pavilion. After much helpful discussion, a resolution to move forward with its construction was approved by those present (see story on page 3).

President Dave Baker introduced John Castle as the chair of a new committee to focus on horse-related subjects. Roger Austin announced the Board's intention to put forth a slate of nominees for elections to be held in January. Nominations from the floor will still be entertained at that meeting. Anyone interested in serving should make their interest known to Board members.

A resolution supporting past actions of the Board was passed. The meeting concluded with coffee and cookies, many staying longer that lovely fall afternoon, to discuss the year's remarkable progress and the exciting things ahead. Others visited the Museum's barn to inspect the progress.



Vice-president, Grant Thesier, speaking at the Board meeting held Sunday morning during Old Fashioned Harvest Days. The meeting was open to all - as all are.

HUTCHINSON FAMILY HONORED AT FALL SHOW

During Saturday evening's entertainment at the Old Fashioned Harvest Days Exhibition, President Dave Baker came forward and asked the family of Howard and Verna Hutchinson to join him. Dave then presented them with an engraved plaque that recognizes their extraordinary contribution as hosts of this annual event.

It was 17 years earlier that Howard had invited the Museum's predecessor organization, the St. Lawrence Gas & Steam Engine Association, to get together during the Labor Day weekend to relax, run some engines, drive some tractors, and eat good food. Fun was the rule. There would be no judged competitions to see who had the prettiest machine - just run them and enjoy them.

Each year the event became larger. Daughters Joyce and Janice became more and more involved. And as the event grew, the job of getting the place ready grew as well.

Fittingly, with more displays and events, this final year at the Hutchinson farm was the largest and possibly the best event ever. The Hutchinson family will always be known as one of the great supporters of the old Association and the Museum as we know it today.



Smorgasbord of antique tractors at the 2007 Old Fashioned Harvest Days Exhibition.

CONSTRUCTION PLANS TAKE SHAPE

The combined efforts of the Site Planning Committee and the Board of Trustees and a growing Construction Fund combine to make the following exciting reports possible. These are still subject to revision, but this is where we are now.

Competition Track: Site excavation, backfilling with clay, and compaction have been finished. It now only requires final grading and construction of a guard rail to be complete for antique tractor pulls and other events.

Multipurpose Pavilion: Plans are now being drafted for a 64 X 80 foot open pole and truss structure that can be used for picnic meals, entertainment, and displays. Overhead doors will enable it to be partially or totally enclosed during these events if wind and rain threaten. One section will be walled off for special activities such as food preparation. When not in active use, it will provide needed storage space. One end of the structure will face the future village green. It will have a false store-front with signage and other features to make it fit a village atmosphere. With partial funding available, first-phase construction could begin in spring

Museum Collection Storage Building: A 40 X 60 foot steel open-span building is planned that will provide safe and secure storage for the collection. Architectural details will provide a country flavor. Its design will allow its future use for displays or other purposes. Funding is being sought from the State with guidance and support provided by Assemblyman Darrel Aubertine. The Museum's share of funding is in hand. If our request is successful, construction might begin in the first half of 2008.

Sawmill Building: The Museum's Lane circular sawmill was rebuilt by Ross Goodyear this summer. It now waits behind the barn at Madrid for a home. This winter, a post and beam structure will be designed with construction to begin as labor and time allow. Much of the necessary wood is already on hand. Surplus funds from the operating account could be used to support this project. As soon as that project is complete, efforts will begin toward construction of a facility for the Museum's vertical sawmill, perhaps in 2009.

Walker Granary: Limited work began this summer to prepare this 16 X 20 foot building for relocation to the Museum's farm. Its sills need replacement and strengthening. Once completed, the roof will be carefully removed and the structure readied for moving. We hope to see it moved and re-erected next year.

Other Projects: The Museum still has a 100-year old timber frame barn waiting to be reconstructed. It is missing about 20% of its beams and most of the rafters. It is stored in pieces inside another timber frame barn belonging to a friend.

Sewage and potable water are urgently needed at the site. Existing utilities are only able to serve the house.

Old photos of the existing barn show a square silo and an annex on the back side. If added back, these could provide more storage and perhaps a small amount of heated storage or office space.

These and other projects need attention. However, the Museum is required by its charter and its obligations to donors to make safe and secure storage for the collection a priority. We will strive to develop the site as fast as funding and circumstances allow.

\$50,000 (Continued from page 1)

pavilion. Already, another \$10,000 has been pledged to purchase overhead doors when the balance of the construction has been completed (see story on page 2).

There are several other projects that could also be added. Though smaller, they still need financial support. A limited amount of work can be supported by the operating account. But other sources of funding will be sought to support all projects to their completion.

All of the Museum's 2007 donors will be listed in next year's January-February issue of the Newsletter. It is not too late to be included if you have not already contributed. For those of you blessed with appreciated stocks or mutual funds, contact the Treasurer for information on how donations can be made from these sources and the potential tax benefits to you.

A convenient form on page 5 can be used to send contributions. Remember, the Museum is a 501(c)(3) education corporation, provisionally chartered by the Regents of the University of the State of New York. Donations to the Museum are tax-deductible for those who itemize. Your treasurer will provide a receipt suitable for tax purposes to all those who contribute.



Preparing 250 chicken halves for the grill on Sunday at the fall exhibition were (l-r) Francis Geppner, chef Michael Pharoah, Bill Pharoah, and Oliver Sorrell (front).

2008 EXHIBITION



Phil Bigarel's restored pedal tractors at the fall exhibition.

BARN SPACE BORROWED

After the Old Fashioned Harvest Days Exhibition was finished, truckloads of equipment were moved from the Hutchinson farm to the Museum's Golden-Mann farm at Madrid. For many years the Hutchinson's had generously stored everything from threshing machines to stainless steel sinks. The barn at Madrid was soon filled with the steam engine, tractor, wooden thresher, kitchen grills, and more - not to mention the load of lumber already in the hayloft.

Soon after, there was a surge in new donations to the Museum's collection. Plows, buggies, wagons, and more. But about that time, Dave Baker noticed a nice barn not far from the Madrid farm. After a brief discussion, the owner, John Greenwood, offered to loan the barn and a nearby equipment shed for the Museum's use. In early November, Steve Thesier with a crew from Mr. Grant Construction brought a boom truck and tin to the site. The barn is now snug and safe for storing collection items.

Hearing of the need for space, Max Fisher offered the use of a building at the Maplewood Farms on the other side of Madrid. Among other items, the recently acquired two-horse treadmill will be temporarily stored there. The treadmill will first go to his shop where Reg Chester and he will repair its skids.

Hats off to John and Max for their kindness! ☺



Monica Stone (r) driving gray Percherons at the fall exhibition. Tractor, ox, or horse wagon rides were available all weekend.

The day after the Old Fashioned Harvest Days Exhibition was over, planning for the 2008 events began. Chuck Goolden has volunteered to be coordinator. And with both exhibitions moving to the Madrid farm, we can be as creative as we wish.

Chuck began by talking to exhibitors, visitors and vendors, finding out what worked and what were problems. He has since invited everyone having ideas on how to improve events to contact him (see his contact information and that of other trustees on the last page).

The June exhibition is receiving the most attention. Already, plans to add plowing and planting demonstrations have been added. New music venues could appear. Other organizations will be adding displays of special interest. And service organizations have volunteered to help out.

So it is definitely not too early to make suggestions or volunteer your service - in whatever capacity. Just call or email Chuck and tell him you will be there. ☺



Bob Kasabier heats iron at his forge during the Fall Exhibition. A new member, he says he will be back in 2008.

HORSES GET COMMITTEE

The Board of Trustees approved formation of a committee to provide expertise and support for horse-related concerns of the Museum. John Castle has agreed to chair the committee. Members include Gary Bush, Andrea Castle, Bill Collins, Claude Livingston, Mike Livingston, and Monica Stone.

The committee will advise the Board on matters related to development and operation of a future 1800's horse-powered farm, horse-powered equipment, horse related exhibits, and use of horses in exhibitions.

Their first task is to recommend an appropriate name for the committee and draw up a list of items to be addressed.. Anyone interested in supporting the committee can contact John at (315) 322-5663 or lucy@westelcom.com. #

BOARD PLANS ELECTION SLATE

The election of officers and trustees will be held at the annual meeting of the members on January 13, 2008. The four officer/trustees are elected annually. The five non-officer trustees serve for three years on a rotating basis and may not succeed themselves. This year, the term of Reg Chester will be completed. This seat must be filled.

As has been its practice, the Board of Trustees will put forth a recommended slate of nominees. At the annual meeting, nominations from the floor will be accepted as well.

Anyone interested in serving on the Board should make their interest known if they wish to be considered. Board members are expected to be active, participating in exhibitions and displays, chairing committees, attending meetings, and working behind the scenes to improve and promote the Museum. Anyone wishing further information should contact the Secretary at the address shown on the last page.

A formal announcement of the annual meeting and the elections will be sent out during December along with information on the proposed slate of nominees. Members whose dues are current are eligible to vote in person or by proxy. Proxy forms will be included in the mailing for those unable to attend the meeting. See you there!



Dave Hebert (l), Kenneth Gordon, and Luke Ladouceur (rear) feed corn into the Papec ensilage cutter at the fall exhibition. The chopped corn was later fed to the neighbor's cows.



Members donated attic treasures for the Ladies Corner. Sales contributed to the exhibition's financial success.

MEMBERSHIP COMMITTEE AP- POINTED

At its recent meeting, the Board of Trustees approved the following new members of the Membership Committee: Mabel Baker, Andrea Castle, Marsha Dalton, and Linda Goolden. Marcia Oney is Chair.

The committee will recommend methods to promote interest and participation in the activities of the Museum. It will also maintain membership lists to support communications.



Ken Friedel (l) teaches a junior trainman how to drive spikes. His railroad history exhibit is always a favorite.

Photos in this issue courtesy of John Bartholomew, Chuck Goolden, and Julie McGraw.

Please Do Your Dues

Membership Chair, Marcia Oney, has announced that dues are now being accepted for 2008. Please check your mailing label. If a voting member, there should be a **V** after your name. Junior members (those under 18) will have a **J**. The year following the letter designation shows when you last paid dues, according to our records.

Dues are still \$15 per year. Spouses of members are free if they have also elected to be members. Junior members pay \$5 per year.

Your dues help pay for the six Newsletters you receive each year, special mailings, and general commercial liability insurance that protects the Museum and its members. Thanks! ☺

Dues and Contribution Form

I am enclosing \$ _____ to cover the cost of dues for _____ (specify years)

I am enclosing \$ _____ as a donation to the Construction Fund.

Name: _____ (please print)

Address/Phone/Email: _____ (Only if changed, not a member, or new member)

ST. LAWRENCE POWER & EQUIPMENT MUSEUM, PO Box 400, Madrid, New York 13660

FALL ANTIQUE TRACTOR PULL WINNERS ANNOUNCED

A record crowd watched a record setting 110 paid entries compete with a wonderful array of working and restored antique tractors during Old Fashioned Harvest Days. Many brought their machines in the day before the Sunday event, so show visitors could see and enjoy their entries. Tractor pulls promote the preservation of antique tractors and driving skills.

The River Valley Antique Tractor Club managed the event and provided the pull sled and scales. They announced the following winners by class. Winners received trophies during the competition.

3,000 lb.: 1st, Roland Ranger, Ford 900; 2nd, Otis Bishop, Ford Jubilee; 3rd, David Burwell, John Deere 40.

3,500 lb.: 1st, Roland Ranger, Ford 900; 2nd, David Burwell, John Deere 40; 3rd, Jon Bruno, Farmall Super C.

4,000 lb.: 1st, Colleen Bice, Farmall Super H; 2nd, Kelly Jordan, Oliver 77; 3rd, Doug Marshall, John Deere B.

5,000 lb.: 1st, Scott Moore, Farmall M; 2nd, George Lester, Farmall M; 3rd, Brent Kuenzler, Cockshutt 40.

6,000 lb.: 1st, Cliff Bice, Farmall Super M; 2nd, Kelly Jordan, Oliver 770; 3rd, Jim Moore, Farmall 460.

7,000 lb.: 1st, Red Chapman, Farmall Super MTA; 2nd, Kelly Jordan, Oliver 770; 3rd, Jim Moore, Farmall 460.

8,000 lb.: 1st, Mike Livingston, Case 800; 2nd, Neil Kenny, Farmall 450; 3rd, Gary Livingston, Case 800.

9,000 lb.: 1st, Ed Jordan, John Deere R; 2nd, Mike Livingston, Case 800; 3rd, Terry Mouthorp, John Deere 730.

10,000 lb.: 1st, Mike Livingston, Case 900; 2nd, Ed Jordan, John Deere 820; 3rd, Steve Smith, International 660.

11,000 lb.: 1st, Terry Bellinger, International 660; 2nd, Roddy Burns, Massey Ferguson 95 Super; 3rd, Kris Jordan, Oliver Super 99.

12,000 lb.: 1st, Gary Livingston, International 660; 2nd, Roddy Burns, Massey Ferguson 95 Super; 3rd, Terry Bellinger, International 660.

Century: 1st, Gary Livingston, Case 800; 2nd John Smith, International 660; 3rd, John McBath, John Deere 730.

5,500 Enhanced: 1st, Robert Burns; 2nd, Chuck Chapman.

6,500 Enhanced: 1st, Chuck Chapman; 2nd, Robert Burns. e



The River Valley folks organized a great pull with 110 hooks.



Howard and Verna Hutchinson (center) and daughters Joyce Flounders (l) and Janice Gray are presented a plaque by Museum president Dave Baker, honoring their family's 17 years of hosting Old Fashioned Harvest Days Exhibitions.

TREASURER'S REPORT

Treasurer Chuck Goolden reports that the Old Fashioned Harvest Days Exhibition was our Museum's most successful event to date. It had the largest gate, number of tractor pulls, 50:50 donations, *Ladies Corner*, and food sales. These grossed a total of \$14,442. After expenses, net income was \$6,444 with food sales being the largest contributor. The checking account now holds \$10,242.

Contributions to the Construction Fund received this year have pushed beyond \$25,000, not including the matching challenge. Now that this too has been received, the total has reached \$52,382. A further \$2,100 has been received as memorial gifts. The interest-bearing account now holds \$61,065.

Over \$5,800 in purchases of items for the collection was paid for by a special donation, leaving the collections account at \$244.

There are few outstanding bills and anticipated expenses for the balance of the year. With anticipated construction in 2008, further funding will be needed. However, 2007 has been a good year.

Hats off to Amy Moulton who provided the treasurer's report at the recent member's meeting and who spent time reviewing and improving the accounts beforehand. ☺



Anna Knapp brought her award-winning team of 7-year old Herford-Guernsey oxen to carry visitors around the grounds during Old Fashioned Harvest Days.

Collection Grows with Donations

The fall season began with generous donations to the Museum's collection. A partial listing gives you the flavor. Elaine Terry contributed four flywheel gas engines (see story to right) and several types of horse-drawn farm equipment.

Pat Curran donated a 1960 Austin-Western motorgrader. Janet Favro donated a super one-horse milk wagon. Ben Cleaveland contributed various tools. Richard Volans and Doug Stine each donated beautiful grain drills. Jim and Julie McGraw gave wagons and a 2-way plow from the Washburn auction. Bill Pharoah and Lee Goolden each donated various pieces of equipment. Dennis Eagan gave a cutter and heavy sled among other items.

Several members were involved in transporting these items and placing them in storage including Roger Austin, Dave Baker, Max Fisher, Jim Locy, Jim and Julie McGraw, Rudy Sinkeldam, Jim Smith, and Grant Thesier.

This is only a partial listing. These and other recent donations to the Museum's collection will be featured in the January-February issue of the Newsletter. Take a peek in the barns after the January meeting. 🍷



Merlin Childs (center) and the Good Timers played old Bluegrass favorites for members and their families Saturday evening during the fall exhibition.

LOGS DONATED

A load of logs were donated and delivered by Pat Curran for use during the fall exhibition. Recently, Hugh Newton donated nearly two dozen more pine logs. Reggie Stowe loaded them on Dave Baker's trailer with help from Chuck Goolden, Jim Locy and Rudy Sinkeldam. When sawn, the lumber might help build a new sawmill building. Our thanks to Pat and Hugh for their generosity. ☺



Among the many unsung heroes who tended the gate at the fall exhibition were Max and Barbara Fisher.

ENGINES TO GET NEEDED TLC

Among the items donated to the Museum by Elaine Terry of Oswegatchie, NY were four antique engines. They ranged from a relatively young International LB to classics including a Stover Model K, an uncommon Maynard, and an Associated engine. They also ranged in condition from good to stuck and needs work.

At the recent members meeting, a call went out to see if anyone would be willing to try and restore them. After the meeting, Charles Alton and Mike Gillett went up to the Museum's barn where the engines were stored.

An hour later, three engines were on their way, and a few days later, the fourth as well. Charlie and Mike each have two that they will be working on this winter. Some need a lot of work. We are lucky to have great volunteers. ☺



Gary Hargrave cleans the boiler tubes, getting ready for the 2007 fall exhibition.

WANTED: IHC LA OR LB FLYWHEEL ENGINE. CALL FRED SABURRO AT (315) 379-0876.



A sleigh purchased at the Washburn auction (see story below).

DONATION ENABLES HORSE-DRAWN EQUIPMENT PURCHASE

A timely gift in October of nearly \$6,000 from Leon Goolden of Colton, NY has made possible the acquisition of several pieces of horse-drawn equipment. These were purchased by the Museum at the auction of items from the estate of Jim Washburn of Macomb, who had passed away earlier this year.

Among the items purchased by the Museum were a two-horse treadmill, buggy, work wagon, and one-horse mower. These and other items added to the collection will be discussed in more detail in the January-February issue of the Newsletter. 🍷

Harvest Days (Continued from page 1)

from the exhibition was more lumber for construction projects at the Madrid farm, from the three sawmills that were in operation, **sawing logs** donated by Pat Curran. Ross Goodyear had the Museum's Lane circular **sawmill** in great shape after a year's work on it. He was joined by Jim Mitchell operating the **bandsaw mill** that he designed and built. Dan and Jen Brown brought a portable mill. Aiding the sawyers and hauling lumber were Dave Baker, Bill Bartlett, Reg Chester, John Bartholomew, Robert Dalton, Al Garrand, Francis Geppner, Lee Goolden, Ken and Sheila Gordon, Paul Moore, Oliver Sorrell, Ken Tupper, and Scott, Scott, and Steve from Mr. Grant Construction Co.

The fall harvest was celebrated by **threshing** oats with the Museum's Case. The McCormick Deering thresher was nearby in case it was needed. The straw was then baled with the Ann Arbor **hay press**. Working in the oats, dust and straw were Gary Crowe, Ross Goodyear, Ken Gordon, Dave Hebert, Howard Hutchinson, Lowell Nicholson, and Lyle Sloan. Out in the corn field, Edwin Sheppard, Gary Crowe, Dave Hebert, Luke Ladouceur, and Lyle Sloan ran a **corn binder** and loader, bringing in bundles of whole stalks to be chopped by the Papec **ensilage cutter**.

Gary Hargrave, Bill Clinger, and Steve Streeter had the 1920 Farquhar portable **steam engine** up and running, burning slab wood from the sawmills. Water was kindly provided by the Heuvelton Volunteer Fire Department.

John and Andrea Castle and Monica Stone pleased all with their beautiful teams of **draft horses** and provided rides for everyone. For the first time, there were also rides in the cart behind a wonderful team of **oxen** brought by Anna Knapp. And more animals could be enjoyed by visiting **farm animals** at the barn, brought by Dan Smithers and Cheryl Crowe and organized by Joyce Flounders. Carol Austin had fuzzy chickens too.

Visitors enjoyed Bob Kasabir who had brought his **forge** and worked iron all weekend. Alan Dupree changed trees into works of **chainsaw art**. Ken Pharoah had a great antique **spark plug** collection. Ken Friedel set up his **railroad** history display that gave folks a chance to drive a spike and hear about the days of steam.

Phil Bigarel had his collection of beautifully maintained vintage **pedal tractors**. Stan Russell, Jr. brought vintage **farm toys** and his scale model barn. Carol Austin helped kids and parents alike make cider on her antique **apple press**.

The Museum's antique **flywheel gas engines** were displayed including the DeLaval from Don Sloan and the Fairbanks from Bill Pharoah. Members also displayed their own engines including Charles Alton, Francis Billings, John Bowles, Will

Copeland, Mike and Vickie Gillette, Ivan Gordon and Ilene Cole, Gary Hargrave, Eugene Jones, Paul Moore, Robert Nottell, Nelson Pharoah, Alan Reno, Frank and Jean Shepherd, Cathy VanVleck, and David Whitehead.

Antique tractors began arriving on Friday. By Saturday evening there were about 80 excellent vintage specimens on display. And there was a monster antique **tractor pull** on Sunday (see page 6). The registration desk reported the following members brought tractors for display: Roger Austin, Dave Baker, Ben Cleaveland, Dale Edson, Ken Gardner, Al Garrand and Nancy Lashbrooks, Leo Geppner, Stephen Geppner, Michael and Vicki Gillette, Ken and Sheila Gordon, Ivan Gordon and Ilene Cole, Randy and Sonya Goss, Howard Hutchinson, Robert Johnson, Gary Livingston, John McBath, John McCready, Jim and Julie McGraw, Wayne Moquin, Lowell Nicholson, Donald Schell, Franklyn and Jean Shepherd, Edwin Sheppard, Al Snider, Dick Sprague, and Grant Thesier.

Saturday's **spaghetti dinner** with sauce by Alice Pharoah was followed by the **Bluegrass music** of Merlin Childs and the Good Timers. And Sunday saw **chicken grilled** to perfection by master chef Marshall Pharoah. Alice and Bill Pharoah and Mae Goodyear had done wonders organizing a great kitchen crew. (see next page).

Roger Austin, Wayne and Mary Day, Kyle Hartman, Ivan Gordon and Ilene Cole, and John McCready brought **antique autos and trucks**. Nancy Lashbrooks borrowed the Kinney Drug Co.'s vintage panel truck.

Antique tools, chain saws, lawn mowers, garden tractors and farm equipment were brought by Roger Austin, Dave Baker, John Bowles, Reg Chester, Ron Day, Michael and Vicki Gillette, Randy and Sonya Goss, Preston Harris, Frank and Jean Shepherd, Cathy VanVleck, and Clayton Weatherup,

Reg Chester, Ron Day, Wayne and Mary Day, Max and Barb Fisher, Lowell Nicholson, Rudy Sinkeldam, and others manned the **gate**. Murray Fisher provided golf cart taxi service. Mid-State Golf Carts loaned a golf cart for the handicapped.

Most of the names you see here were gathered at the **registration desk** manned by Mabel Baker, Carol Goolden, and Linda Goolden among others. They sent out Jim Locy with tickets for the **50:50**, and he finished the weekend with whopping \$605 as the Museum's share. A great weekend for everyone. e

PERFECT PEDAL PULL PLEASES PROUD PARENTS

As hundreds watched, 35 earnest youngsters competed in the Kids Pedal Tractor Pull at the Fall Exhibition. Just like the big pullers, the pedal tractor pulls a sled that continually increases its resistance as the pedal tractor makes its way down the track. The sled is a tad smaller than the big one.

The event was managed by Wayne and Mary Day who have done so for several years. Every competitor received a red, white and blue ribbon with engraved medallion. The winners in each class were the following.

2-4 years: 1st, Wyatt Sochia; 2nd, Mike Caracloid; 3rd, Nicholas Beldock.

6-8 years: 1st. (tie) Bobby Gordon and Brandon Paquin; 2nd, Nicola Ranger; 3rd, Jacob LaFramboise.

9 years: 1st, Damien Smithers; 2nd, Austin Smithers; 3rd, Abigail Stout.

11-12 years: 1st, Randy Ball; 2nd, Jimmy Robinison; 3rd, Britanni Sawley.

13-14 years: 1st, Victor Sanders; 2nd, Devan Storie; 3rd, Mi-



Al Garrand (l) and Oliver Sorrell adjust a saw log on the Lane saw mill at the 17th Annual Old Fashioned Harvest Days.

Our special thanks go to
 Pat Curran · Mr. Grant Construction Co.
 Heuvelton Volunteer Fire Department
 The Hutchinson Family
 Kinney Drug Co. · Marshall's IGA
 Mid-State Golf Carts · Suburban Propane
 Shattuck Auction Service
 Walldroff Farm Equipment
 for their generous support of Old Fashioned Harvest Days.

Kitchen Crew and Ladies Corner Cook Up Record Receipts

At the fall exhibition, the kitchen opened for breakfast Saturday morning and did not close until late Sunday. But sales of breakfasts, spaghetti dinner, hotdogs and hamburgers, and lots of grilled BBQ chicken (250 halves) grossed over \$8,500.

Meanwhile, the ladies corner had door-buster sales. Attic treasures generated \$221 in sales, and baked goods netted a whopping \$309. It was a hungry crowd.

With groceries costing \$2,800, the kitchen and Ladies Corner were able to help offset other exhibition costs such as insurance, trash removal, and toilet rental among others.

There were many volunteers in these very successful efforts. Special mention should be made of Marshall Pharoah who came through with his own grills and managed the BBQ chicken. The others spending many hot hours in the kitchen or making sales included Rose Bartholomew, Pat Bartlett, Valerie Bowles, Barb and Claude Burdick, Mary Jean Chester, Mary Day, Sheila Day, Marge Fisher, Al Garrand, Francis Geppner, Mae Good-year, Irene Hargrave, Mary Hebert, Nancy Lashbrooks, Dot Locy, Julie McGraw, Mary Ellen McKane, Judy Moore, Bill and Alice Pharoah, Doris & Jim Smith, Oliver Sorrell, and Susan Vought. A super crew!



The kitchen generated record revenues this year during the Old Fashioned Harvest Days Exhibition.



*Varick Chittenden (l), Executive Director of TAUNY, interviews Ben Cleaveland while daughter Susan Vought watches. The **Talker's Tent** at the fall exhibition was the first effort in a collaborative program to record memories of our older members. Our first theme is **Doing Chores Before Electricity**.*



Jim McGraw on the restored Massey Harris. See story below.

MASSEY HARRIS RESTORED

Earlier this year, Cathy VanVleck donated a 1940's Massey Harris 101 Jr. tractor to the Museum. It had been the favorite of husband, Barry, who had passed away in January.

Jim and Julie McGraw drove to Hilton, NY and picked it up. It was in running condition, but lacked cosmetics. Jim installed new brakes and a new battery. Dave Baker donated two front tires with tubes donated by LeBerge & Curtis.

Jim cleaned the tractor to the skin, stripped the old paint and primed it. Then Al Garrand sprayed on a final coat of red with Jim doing the fenders. Julie put the yellow on the wheels and applied the decals.

The result is a fine tribute to Barry and a great addition to the Museum's collection, thanks to everyone's generous efforts.

inside...

Members match donors \$25,000 challenge.
Old Fashioned Harvest Days a grand success.
Construction plans gain focus.
Collection grows.
Repairs improve farm buildings.

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Farm Repairs Improve Facilities

Replacement of rotted sills under the small granary at the Goolden-Mann farm has been completed. Plans are underway this fall to construct new stone or brick pillars on which the building will permanently rest.

On the back of the milk house is a small garage. The sliding door has been replaced so that it now provides a more secure storage space.

With the new large sliding door added to the end of the barn, it was possible to grade and gravel the old haymow. The barn now houses many important items in the collection.

Many members and friends have contributed countless hours on these and other upgrades at the Madrid farm. At risk of overlooking someone, our thanks go to Stan and Barb Alford, Charles Alton,

Roger and Carol Austin, John Bartholomew, Bob Bixby, Claude Burdick, Gary Bush, Reg Chester, Wayne Day, Max Fisher, Chuck and Lee Goolden, Gary Hargrave, Dave Hebert, John Hough, Jim Locy, Jim and Julie McGraw, Paul Moore, Bob Moulton, Mr. Grant Construction Co., Bill Pharoah, Bob Ploem, Rudi Sinkeldam, Grant and Steve Thesier, James Tiernan, and Ken Tupper. ⚡



Dave Baker (l) and Claude Burdick cutting a new sill for the granary from a piece of Max Fisher's cedar.