



Power & Equipment Museum

A Newsletter for Members of the St. Lawrence Power & Equipment Museum, a 501(c)(3) Education Corporation

Every Gift Counts - Year End Gifts Welcome

Just think of how a \$10 contribution from each of our 1,000 members would help move our projects forward. We hope that you are one of the many who make their contributions to charities at year's end and will include the Museum in your giving. So far we have been able to pay operating costs from dues and income from exhibitions, sale of goods, and other activities such as auctions and raffles. Thus we are proud to report that 100% of contributions directly support the Museum and virtually all go to budgeted projects. It is easy to give. Just send a check to SLPEM, PO Box 400, Madrid, NY 13660. Note your favorite project (see below) or write *unrestricted* on the check. Yes, we are a 501(c)(3) if you itemize your tax deductions. Simple, eh! ☺

Projects Continue to Need Support

Many budgeted projects assume that most of the funding will be provided through the generosity of members and friends, grants, and other sources. Though additions are possible during the coming year, those approved for action during 2015 include the following.

Antique Tractor Building: Work in 2015 will focus on installing two interior overhead doors, expanding the electrical system, finishing the show room, and completing the shop so it can be used year 'round .

Endowment Fund: Invest in the Museum's future. Income from the Fund will be used to support the Museum activities. Your gift will be invested by the Northern New York Community Foundation and grow for years to come.

Schoolhouse No. 12: The concrete pillars need to be clad with stone. An electric lift for the disabled will be installed at the rear door if funding is adequate.

Unrestricted Gifts: If you do not have a favorite project but still wish to support the Museum's growth, an unrestricted gift provides funds the Board can utilize where needed. 🏠

Harden Collection Not Just Horse Vehicles

While buggies and bobsleds are the most easily recognized components of the Clarence Harden Collection, a larger number of other valued items were also included in the gift. There are cooking utensils, wagon jacks, a cheese cutter, butter churns, a flax wheel, yokes, garden tools, plows, harness, feed bags, clippers, hand augers, wood working tools, and many more items. There are well over 100 items. The entire collection is being cataloged by Shirley Dickinson and Eric Warner. Eric has been working with the Museum's computer to master the PastPerfect software. Photos of the Harden items are being made to attach to their descriptions to complete the record. Lisa Harden Brickey, a granddaughter of Clarence, and husband Michael have donated \$1,000 for use in restoration of the vehicles, an effort that will get underway in 2015. Anyone knowing of persons with special skills in restoration should contact Marcia Oney (marciaoney@gmail.com or 315-322-4233). ✨



The Antique Tractor Building with newly added trim can still use your support. See the article at left to see the important work that remains.



Clarence Harden's parade wagon originally carried chemicals that generated gas pressure used to propel water for fighting fires.



In the Harden collection are reamers (two at top) and spiral groove gimlets or wimbles.

Museum Events 2015	Date	Event
	Jan. 15	Elections begin. All ballots are due the Saturday prior to the Annual Meeting of the Members.
	Feb. 7	Saturday: Annual Meeting of the Board of Trustees. 9:00 AM. Hepburn Library, Madrid.
	Feb. 15	Sunday: Annual Meeting of the Members. Election results announced. 1:30 PM. Madrid Community Center.
	June 13-14	33rd Annual Antique Gas & Steam Engine Exhibition.
	Sept. 5-6	25th Annual Old Fashioned Harvest Days Exhibition.

Log Cabin to Move in May - Join the Excitement

In 2013 an early 1800s log cabin was purchased by the Museum. In May of 2015 we will begin the first phase of its relocation and restoration. This will include documentation, disassembly, and insect treatment of the entire wooden structure. Each log, board, and rafter will be carefully tagged, photographed, and measured. When readied, the components will be transported to a storage building. Once stored, all the data will be reviewed and plans will be made for its erection and restoration at the Museum.

Disassembly will begin inside the structure. All modern components will be carefully removed and discarded. This will include sheetrock, paneling, wire, insulation, and plumbing. Samples of nails, chinking, and other original materials will be saved. Nail holes and other features will be recorded and studied to determine their purpose and identify original fixtures. Floor boards will then be carefully removed and preserved for later reinstallation.

Removal of exterior cladding will follow. Most of these materials will be too weathered for reuse, but a record of them will be maintained. Some will be saved for repurposing. When all the logs are exposed, the tin roof will be removed to expose the older wood shingles beneath. Again, study will be done and details recorded before they too are removed.

At this point things should move quickly. The rafters will be unpegged and carefully set aside. The big corner pegs will be removed from the top corners of the log sides. Then one by one the logs will be lowered and loaded directly on waiting trucks. When all the wood parts are stored, the foundations will be studied, measured, and recorded. Their dimensions and style of construction will help determine the design of the new foundations.

Many important questions will be answered as disassembly takes place. Where were the original doors, windows, and fireplace? Was there a cooking hearth? How were the logs chinked? What was the original type of exterior and interior cladding - if any. What did the original attic stair look like?

A team of Log Cabin Volunteers is being assembled to complete this phase of work. We need photographers, scribes, carpenters, cleaners, haulers and others to do the job. Work will begin May 6, 2015 and include some weekends. Our completion target is May 30. If you can help, please send the information noted at the upper right corner to Barbara Fisher (contact info on back page) or Connie Martin (501 County Rt. 36, Chase Mills, NY 13621; phone 315-769-8883 or email cjmartin54@email.com). Thanks!

Log Cabin Volunteer

Name: _____

Phone: _____

Email: _____

Days you can work (circle):

S M T W Th F S

Skills (check one or more):

Data Collection

Cleaning

Photography

Carpentry/Construction

Hauling

Where Needed



Please Note:

The log cabin is located on private property. The site is fenced and grazed. There are sink holes of uncertain origin surrounding the cabin. The cabin itself is locked. Your help in keeping the building secure and safe is appreciated. Thanks!

The Log Cabin will become the focal point of a Pioneer Farmstead at the Museum. The original structure had a single room 19' x 24' and was built over a rock-walled basement. The exterior is presently clad with vertical board and batten in fair to poor condition. The floor consists of wide boards of virgin timber nailed to heavy hewn sleepers extending the width of the house. The walls consist of wide virgin logs hewn on both sides and fit with pigeon-tail corners that require no pegging. The ceiling is supported by 6 X 6 hewn joists whose bases are only 6 feet from the floor. The joists rest on heavy logs in the walls about 3 feet from the top. The upper 3 feet of wall forms a hip wall for the loft under the roof. The loft floor is also the ceiling of the first floor and feels quite sound. The roof has a pitch of about 12:12 and is supported by original pole rafters. Its height from the sills to the top of the roof is approximately 15 feet. ⚠



The log cabin is located near Flackville on private property along State Hwy. 68. The hewn logs (r) are exposed in the small shed on the end (now locked). Please do not explore. Thanks!



Pledges Could Be a Good Way to Support a Project

During its October meeting, the Board of Trustees approved Guidelines to help manage its several projects and assure the likelihood that funding will be sufficient to see their completion. Gifts donated for a specific project are called *restricted gifts*. When received, restricted gifts may only be used for the project specified. The Guidelines require Board approval of a project before it may receive a restricted gift. Further, before a project may begin, it should be at least 50% funded. If initial funding is not sufficient, the Board may put it on hold. Those who wish to support a project but want assurance that it will receive sufficient funding to move forward may submit a written pledge for a specific amount. The pledge will count as project funding. The pledge would not be called on until the project actually begins. Other sources of funding may include grants and Board allocations. Projects need at least half of the funding indicated below to commence work. These include the following.

Early Textiles Building: The building will provide space for exhibits and demonstrations during exhibitions. It will also be used for classes in which quilting, spinning, weaving, rug hooking, and related skills will be taught. Its currently estimated cost is \$40,000.

Equine Pavilion: This facility will be used for training classes on driving teams, riding, and safety; competitions for pullers and riders; and shows featuring various varieties of breeds. Its currently estimated cost is \$63,250.

Log Cabin: The project is discussed on page 2. Disassembly, moving, and reconstruction are estimated to cost a total of \$38,000. Stone work in the foundations and chimney plus a shake roof add up to surprising numbers. ❧

We knew there would be other names!

Volunteers during the 2014 exhibitions whose names failed to be included in the previous issue are below. We did the best we could on spelling and suspect there are still others we have overlooked.

Antique Autos: Ron and Sheila Day

Antique Tractors, Garden Tractors, and Related: Cliff Bice, Colleen Bice, Frank Bice, Kevin Boyer, Bill Bradley, Josh Carter, Kelvin Clement, Tony Collier, Patrick Darals, Charley Deon, Ken and Tammy Deshaw, George Dow, Aaron Durant, Gary Fisk, Dean Hoffman, Rocky Jacobs, Jay Johnston, George Lester, Gary Livingston, Mike Livingston, Bill Martin, Gary Monica, Crystal Mouthorp, Dia Mouthorp, Jerry O'Conner, Gary Price, Robbie Robinson, Dale Sherwin, Steve Smith, Dave Stint, Coleman Whitman, Joe Wood,

Engines: Richard Whitney

Horse Pulls: Eric Trombly, Jim Moore, Dick Manor, Gilbert Robideau, Joseph Burdo, Gary Thomas

Kids Pedal Tractor Races: Jim Beckstead

Ladies Ice Cream Corner: Avery Sharlow

Maple Sugar House: Sarah Bastley, George Blatchley, Scott Bonno, Janet Favro, Joyce Finen, Art Hurlbut, Gavin Mackellar, Kitty and Kylea McAdam, Randy Merrick, Sally Newton, Julie and Eric Parkman, Megan Parkman, Bruce Thompson, Cary Ware.

Vendors: Ann Bechard

Everywhere: Keri Streeter ❧



Miniature horses bring the same determination to pulls as their larger cousins.



Exhibitors promoted a community dog park for Potsdam at the fall exhibition.



Robin Duncan demonstrates caning techniques during the last summer's exhibitions.



The Seaway Cruisers Classic Car Club holds meetings during exhibitions in the shade of the Gas Station.

We Remember

Max Fisher passed away during October of this year. He was 77. Max had been a member of the Museum since 2006 soon after it acquired property in Madrid. With his wife, Barbara, he was a volunteer host during exhibitions and a generous contributor. Max was the patriarch of Mapleview Farms near Madrid. He held and was recognized for his leadership roles in many area and regional organizations. He enjoyed making maple syrup. Barbara continues to serve the Museum as its Recording Secretary. ❧

ST. LAWRENCE POWER & EQUIPMENT MUSEUM
PO Box 400
Madrid, NY 13660-0400
Temp-Return Service Requested

US Postage Paid
Permit # 8
Non-Profit
Organization
Madrid, NY 13660

Museum Trustees

President/Trustee: Alan L. Garrand, 299 County Rt. 20, Richville, NY 13681. Phone (315) 287-7225. E-mail nagarrand@twcny.rr.com.

Vice-President/Trustee: Reginald F. Chester, 8350 County Rt. 27, Lisbon, NY 13656. Phone (315) 394-6513. E-mail: rmjchester@slic.com.

Secretary/Trustee: Roger S. Austin, 410 Stevenson Road, Rensselaer Falls, NY 13680. Phone/Fax (315) 344-7470. Winters: 179 Lakecrest Dr. NE, Milledgeville, GA 31061. Phone/Fax (478) 453-3640. E-mail: rsaustin123@earthlink.net.

Treasurer/Trustee: Charles F. Goolden, 141 W. Higley Road, Colton, NY 13625. Winters: 5422 W. Parsons Dr., Boise, ID 83714. Phone (315) 262-2525. Cel. Phone (208) 890-2299. E-mail: cgoolden@gmail.com.

Trustee: Terry Billings, 731 State Hwy. 310, Canton, NY 13617. Phone (315) 386-4154.

Trustee: Wayne E. Day, 1065 County Rt. 30, Madrid, NY 13660. Phone (315) 322-8956. E-mail: day37@slic.com.

Trustee: Kevin Finnegan, 3357 County Rt. 14, Madrid, NY 13660. Phone (315) 322-5771. E-mail: maplemeadowsfinnegan@gmail.com.

Trustee: Gary F. Hargrave, 10 River Street, Norwood, NY 13668. Phone (315) 353-2888. E-mail: ghargrav@twcny.rr.com.

Trustee: Wayne R. Hill, 1503 Mayfield Drive, Potsdam, NY 13676. Phone (315) 261-8391. E-mail wjhill@twcny.rr.com.

Trustee: William (Bill) C. Pharoah, 83 Pleasant Street, Hermon, NY 13652. Phone (315) 347-4737. E-mail wpap81@hotmail.com. Winters: 7222 W. Brady Lane, Homosassa, FL 34446. Phone (352) 628-3558.

Trustee: Eric J. Warner, 9396 Five Mile Line Road, Ogdensburg, NY 13669. Phone (315) 393-7931. E-mail everpleasantacres@yahoo.com.

Assistant Treasurer/Honorary Trustee: Lee W. Dezell, 1648 County Rt. 31, Lisbon, NY 13658. Phone (315) 393-6328. E-mail: leedezell@gmail.com.

Recording Secretary: Barbara F. Fisher, 104 County Rt. 31, Madrid, NY 13660. Phone (315) 322-0501. E-mail bfisher001@twcny.rr.com. ☿



Back in June the Antique Tractor Building was just bones. Tractors naturally drifted there to be admired by visitors.



Garden tractor pullers from Franklin County have introduced a popular event at exhibitions. The program is growing as folks from other regions join in.

www.slpowermuseum.com
E-mail info@slpowermuseum.com
Webmaster: Gary Hargrave at ghargrav@twcny.rr.com