



Power & Equipment Museum

A Newsletter for Members of the St. Lawrence Power & Equipment Museum, a 501(c)(3) Education Corporation

It was a great summer with more visitors and activities and more members involved than ever. Though seemingly closed, you'll read that work has continued through the fall. The Newsletter's late arrival is symptomatic of how busy things have been and how important volunteers are. We appreciate all of them. Ed ✿

Fall Exhibition a Grand Event

Threshing, binding and chopping corn, sawing lumber, making shingles, racing and pulling with tractors and horses big and small, feeding the multitude, riding tractors and ponies, petting sheep and chickens, dancing in the hot sun under a water mist, looking at exhibits and collections, going to school, savoring maple cotton candy, waiting for raffle results, discovering that special treasure, admiring beautiful trucks and cars, and enjoying great sunny days - a perfect combination for Old Fashioned Harvest Days. The largest number of visitors for this fall event attended, likewise the largest net sale of food and overall income which is really important (see pg. 9). Though larger each year, the Exhibition still enjoys its farm-friendly atmosphere as members and friends return to see how the Museum has grown and what is new this year. There was a constant stream of visitors roaming through the Collection Building, Gas Station, Shoe Shop, Antique Tractor Building and Horse-Drawn Equipment Building. They would peek in the Walker Granary, Chicken House, and Milk House. Most found plenty to eat from the Kitchen, Ladies Corner, at Rosie's stand or the Maple Sugar House. And we'll not forget the covered dish gathering of exhibitors and volunteers Friday night and the great music Saturday night with the *Classic Country* band featuring Carter Houk, Donny Woodcock and the rest. Good times; great memories; a grand event! ☺



The 1920 Case thresher was put back in service at the Fall Exhibition. Taking a rest are threshermen (l-r) Luke Ladouceur, Ron Sheppard, Jim Beckstead, and Ed Sheppard.



Our Canadian friends from Steve Hudson's and George Tackaberry's outfits relax during Old Fashioned Harvest Days as Bill Bartlett (r) looks on.

Equine Pavilion Grant Received

During June, The St. Lawrence River Valley Redevelopment Agency announced recipients of grants through the 2015 Community Development and Environmental Improvement Program (CDEIP). Among them was funding to support the Equine Pavilion at the Museum. The CDEIP helps fund projects that will provide community benefit. The Museum was awarded \$65,000. The project requires the Museum to provide matching support for a total project cost of \$112,065. With donations on hand and pledged plus anticipated in-kind contributions, \$25,000 remains to be raised. The grant is administered by the St. Lawrence County Industrial Development Agency. Project Coordinator John Castle is now seeking the necessary funds. The Pavilion will be 70 by 96 feet including the performance area and bleachers. The entire facility will be under roof, enclosed and able to accommodate up to 250 persons at a time for educational programs. The Pavilion will host indoor pulls and programs on safety, riding and driving, health and nutrition for the public. If you wish to contribute, please contact John at (315) 322-5663 or email andreacastle22@gmail.com. Checks may be sent to SLPEM, PO Box Madrid, NY 13660. Note "Equine Pavilion" on the check. Hats off to the **St. Lawrence County Planning Office** for help in preparing the grant request. Thanks! ✍



The exciting horse pulls should see a new home when funding is completed (see article at left).

Museum Events 2016	Date	Event
	Jan. 31	Saturday, 9:00 AM, Annual Meeting of the Board of Trustees. Tractor shop if snow permits?
	Feb. 7	Sunday, 1:30 PM, Annual Meeting of the Members. Madrid Community Center.
	May 14 & 28	Saturdays, Open House (Work Day the 28th). Help us sweep the floors and dust the exhibits.
	June 11-12	34th Annual Antique Gas & Steam Exhibition. Start planning now.
	July	Annual Banquet in the Pavilion Building .

Early Textiles Building Gets \$10,000 Challenge

With contributions received of nearly \$5,000 dedicated to construction of an Early Textiles Building, the Museum has now received a \$10,000 challenge gift to encourage further support. Conceptual drawings define a 32 X 40 foot, single story building with a small loft and a front porch. It would be insulated but unheated with no plumbing. At a nominal \$50/sq. ft. the building and furnishings could cost as much as \$60,000 when final plans are made. Another \$10,000 challenge is promised for next year if the first challenge is met. We hope for significant in-kind labor from a local educational group, and a portion of the lumber needed could come from our own saw mills. The Museum has many talented members skilled in the early textile arts. As the group has grown, so has the need to provide a center where the early tools and equipment can be exhibited and where members can provide demonstrations and teach their arts. Project Chair Andrea Castle explained that their principal concern is preserving the arts and passing on knowledge and skills to younger generations. Your support can help make this happen. ✨

Horse Equipment Building Getting Lights

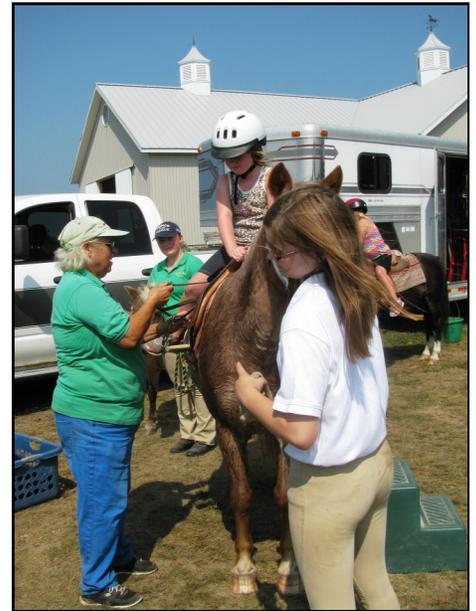
The Horse-Drawn Equipment Building is going modern with installation of lights underway. Wayne Day and Jim Walker have started the basic wiring. There will be eight old-fashioned goose-neck fixtures with large globes to illuminate the main hall. Receptacles will be strategically placed where spot lights can be plugged in. Area lights will add illumination in the main entrance and up in the mezzanine. There will be three lighted EXIT lights with battery backup. Their target is to complete the work this fall. In the spring three outside lights and 4 high bay lights are to be installed. We can soon think about holding special events during "Evenings at the Museum." Great lighting for an excellent collection! 🏠

Expansion of Pavilion Building Studied

Growth in the number of visitors during shows has begun to reach the kitchen's capacity. Secure office space and elevated storage facilities are also needed. With the relocation of the pull track about to get underway, it will be possible to extend the rear of the Pavilion Building. With its 50-foot width, an extension of 20 to 25 feet would add 1,000 square feet or more. Existing kitchen facilities would be moved and expanded. An office would provide heated space for records and small meetings. Design alternatives and costs are being studied. Of course, funding for the project will have to be found. If you wish to support the project in any way, please contact Barbara Fisher (contact information is on the back page). Thanks. 🏠

Blacksmith Shop Gets Boost

The North Country has many excellent blacksmiths, and James Tiernan and Reg Chester have been talking with several. A Blacksmith Shop has long been on the list of facilities needed at the Museum. Envisioned is a 20 X 20 foot post and beam building, built in the style of the shops seen 50 to 100 years ago. It will be located on Sawmill Lane with its back to the gas station. It will have a forge, anvil, and tools of that period. It will be a working shop where iron goods can be made and visitors and blacksmiths alike can learn from the experts. Those interested in assisting the project or wanting to donate tools should contact Chester (see contact information on the back page). Ground preparation has begun with Ken Tupper spreading gravel for its base. Shaping the timbers will take place this winter. Let Reg know if you want to help with this project. ✨



The crew from Honey Dew Acres provided safe and well managed pony rides for dozens of kids at the Fall Exhibition.

Thank you Mid-State Golf Car in Canton for loaning your Cars for the Old Fashioned Harvest Days Exhibition 🏠



The gravel base of the Blacksmith Shop is located on Sawmill Lane behind the Gas Station.

Our thanks go to the Madrid Volunteer Fire Department and Madrid Rescue Squad for covering the Fall Show. 🏠

IMPORTANT NOTICE!

Call for Nominations - Names Due by Dec. 20

Nominations are now open for the elections to be concluded at the Annual Meeting of the Members on February 7, 2016. Nominations will be closed on December 20, 2015. Ballots will be mailed to members in January. Offices open for election include all the officers, two trustees for two-year terms, and one trustee for a one year term - a position normally reserved for the past president. This year the nomination process is simple. Members wishing to nominate or recommend someone for nomination should either call or email Barbara Fisher (contact information is on the back page) or mail their recommendation to the Museum. Individuals recommended will be informed of the duties of a Trustee, and their willingness to serve will be determined. The Nominations and Elections Committee will then prepare a slate of nominees with a summary of their qualifications. Trustees are expected to attend most of the seven Board meetings held each year, to serve on a major committee or lead a project, and be able to contribute new ideas to support the Museum's growth and improvement. Trustees represent the Museum and its members as hosts, and at public events and forums. Help us identify some great nominees. 🍂



Ivan Gordon and Ilene Cole out for a stroll at the Fall Exhibition.

In the Fall Exhibition Raffles Gary Hargrave won the Lionel Train Set and Gerry Grady, the Bird Bath. The 50:50 raffles were won by Ann Lindley and Tim and Sue Stevens. These events netted \$987 for the Museum. 🍂



It was fun to watch Paul Moore (r) and James Tiernan (l) sawing and trimming shingles during the Fall show.

2016 - Looking Forward to a Busy Year

Next year's activities will keep everyone busy with increased emphasis on regular openings, visits by school groups, special programs at the Schoolhouse, not forgetting our Exhibitions in June and September.

- Feb 7: Annual Meeting of the Members
- May-June: School group visits
- June 11-12: 34th Annual Antique Gas & Steam Engine Exhibition
- July: Annual Banquet
- July-Aug: International Truck Show
- Sept. 3-4: 26th Annual Old Fashioned Harvest Days Exhibition
- May-Oct.: Open House every 2nd and 4th Saturday, 10:00 to 2:00
- Oct. 23: Fall Meeting of the Members.

Volunteers are needed as hosts, exhibitors, workers, builders, guides, and dozens of other jobs. Help make 2016 a success! 🍂

Tractor Repair Shop Making Progress

The repair and maintenance shop in the Antique Tractor Building is another step closer to completion with wiring completed and insulation and tongue and groove wall sheathing going up. Reg Chester, Joe Finnegan, Bob Tracy, and Jim Walker have put in many hours of work, much of it on ladders. The wall boards were sawn during the Exhibitions at the Museum. A canvas sheet covers the large doorway. An overhead door is needed to provide greater security and cold weather protection. Painters will be needed to finish up the shop. The shop has already proved its usefulness with tractor engines worked on and welding done on old iron. And it is big enough for small meetings. Give Reg a call if you wish to contribute to the effort or want to help out with the construction. Both would be very welcome. 🍂



The Antique Tractor shop with insulation installed and tongue and groove boards going up on the walls.

Photos by Roger Austin, John Bartholomew, Chuck Golden, Gary Hargrave, Bob Jones and Wayne Stark. 🍂

Planning Committee Looks to Future

This summer President Reginald Chester appointed a committee to take a look at the long-term needs of the Museum and to make recommendations on its future to the Board. Barbara Fisher was appointed Chair of the committee. Two meetings have been held. The Committee's first concern has been the future layout of facilities. Discussions continue, but a few concerns have been addressed. The future of the old gas station at the intersection of State Highways 310 and 345 was resolved when a good neighbor purchased the property at the recent County Tax Auction. The shape of the campus was next, and the Pull Track's location was the central concern. Its relocation is discussed below. Locations for a Blacksmith Shop and the Early Textiles Building were recommended. Space for planting and harvesting demonstrations was also identified. All this will require that the campus be extended another 110 feet into the area planted in corn last summer. The Board is considering hosting the *Gathering of the Orange*, the annual national show for Allis Chalmers fans, in 2020. The Committee discussed whether the Museum's facilities could handle another 1,000 visitors if it were held in conjunction with a June Exhibition. It also discussed making the area along Highway 345 more attractive during shows and the condition of the furnace in the farm house. ☐

Pull Track Relocation Underway

Eight years ago the Pull Track seemed to be in a perfect location - not too far from the road and close to food. The antique tractor pulls administered by the River Valley Antique Tractor and Engine Club and more recent garden tractor pulls administered by members from Franklin County have been very popular and an important activity during exhibitions. However, the increasing equipment traffic, noise, and dust have caused the Planning Committee and Board to re-think its location. They also would like eventually to accommodate those wishing to compete with larger tractors. During November, a new site in the former corn field not far from the sawmill was selected. Several volunteers are willing to do the earth moving and shaping needed for the relocation. The first phase is budgeted and will prepare the new site for current uses including the basic track, barriers, and bleachers. There will be parking for tractors, trailers and trucks. Accommodation of food and drink is planned. Facilities for larger tractors will require more substantial barriers and other features for safety and comfort of operators and spectators alike. That phase will require special funding and careful design and is still being studied. 🚧

Old Treasures Moved to the Museum

In 2004 the Museum borrowed an old barn to store some treasures it had acquired. The owner recently moved away, and the new owner needed the space. The items have now been moved to the Museum. It took two days with a BobCat VersaHANDLER boom truck to reach in and pull out the heavy items. The first group included two letter presses, a Perfected Prouty and a Franklin Gordon. There was also a heavy guillotine and racks of type. These had been donated by Anne and Tony Gilbert. The presses have patent dates going back to the 1800s, and many remained in use through the 1970s. The second group consists of the timbers from a timberframe barn built about 1900 or earlier. When acquired in 2004 it was about to be torn down by its owner. Instead, he donated it to the Museum. Grant Thesier brought two of his boom trucks and a crew from **Mr. Grant Construction**. The timbers were separated and stored. It took four days to remove the items and bring them to the Museum. Chuck Goolden, Gary Hargrave, Jim McGraw, and Lee Williams brought trailers and helped haul the goods to the Museum. The job could not have been done without the VersaHANDLER. It was loaned by **LeBerge & Curtis Rental Center** and operated by Jim McGraw. 🚧



Dancing under the water mist pole on a hot Sunny day at the Fall Exhibition.



The groove in the corn field shows the approx. location of the new Pull Track.



In the summer of 2004, cranes from Mr. Grant Construction were used to dismantle an old barn on State Hwy. 11 below DeKalb Junction.



Jim McGraw loads one of two letter presses donated by Anne and Tony Gilbert in 2004.

Museum Meets with SUNY Canton Executives

A meeting was held in June at SUNY Canton to discuss opportunities for cooperative programs between the University and local institutions, as it pursues development of a new Agriculture Management Program. The Program is of great interest to recently inaugurated President Zvi Szafran who organized the meeting. Representing the Museum were President Reginald Chester, Secretary Roger Austin, and former Treasurer Charles Goolden who is also a former VP of the University. Projects of mutual benefit were discussed. In August the group met in the field, first at the Museum and then on to Mapleview Farms with the Fisher family as host. Discussions about the first project between the Museum and University are underway .



SUNY Canton executives toured the Museum and Mapleview Dairy in August. Hosts and visitors included (l-r) Dave Fisher, Dairy; Assoc. Professor William Jones; Barbara Fisher, Dairy/Museum; Asst. Professor Brandon Baldwin; SUNY Canton President Zvi Szafran; Gary Hargrave, Museum; Business and Liberal Arts Dean Johndavid Delong and daughter; Linda and Chuck Goolden, Museum; Douglas Scheidt, Provost and Vice President of Academic Affairs; Keith Rosser, Acting V.P. Advancement and Executive Director; Roger Austin, Museum; and Jordan Fisher, Dairy.

Photo Album: 25th Annual Old Fashioned Harvest Days Exhibition



More: 25th Annual Old Fashioned Harvest Days Exhibition



The new plaque received no comments.



Businesses, Friends and Members Support Fall Exhibition

The response from the community was tremendous when Bob Moulton and Bob Marshall solicited items for the Silent Auction held during the Fall Exhibition. The Auction items were greatly enjoyed by our visitors. They raised nearly \$2,000 in addition to the \$250 in cash contributions they received. These are significant gifts to the Museum. ☺

Business Contributors

Silent Auction Items

Aeon Heating, Potsdam - Gift Cert. Furnace cleaning and inspection.
American Mattress, Potsdam - Lamp.
Anastasia's Bakery, Madrid - Gift Cert. \$20.
Aubuchon Hardware, Gouverneur - Bird feeder, 155 pc. Tool set.
Between the Buns, Potsdam- Gift Cert. \$25.
BJ's, Massena - Gift Cert. \$25.
Blevin's Ford, Gouverneur - Gift Cert.- oil change.
Casablanca Restaurant, Gouverneur - Gift Cert. \$15.
Cascade Inn, Canton - Gift Cert. \$20 Bev. and 2 breakfasts.
Coleman & Jerry's, Massena - Gift Cert. Hair cut.
Community Bank, Madrid - 2 back packs
Community Bank, Norwood - Garden Tools & Knee pad.
Community Bank, Potsdam - Back pack.
Curran Renewable Energy, Massena - 1 ton wood pellets.
Domino's Pizza, Canton - Gift Cert. - 2 large pizza's.
Domino's Pizza, Potsdam - Gift Cert.. - 1 large pizza.
Dunkin Donuts, Canton - Travel mug.
Dunkin Donuts, Potsdam - 1# coffee & mug.
Fay Motor's, Massena - Gift Cert. Oil change.
Grass River Antiques, Marion McIntosh - Bucks Bridge, antique glass.
Hampton Inn, Potsdam - Overnight stay & breakfast.
Home Town Café, Madrid - Gift Cert. \$20.
Jake's Restaurant, Hannawa Falls - Gift Cert. \$25.
Junction Building Supply, DeKalb Junction - Large decorative Bird House
Kinney Drugs, Gouverneur - LED and Candle set.
Kinney Drugs, Massena - Clock Radio & Docking Station.
Madrid Hotel, Madrid - Gift Cert. \$20.
Martin's Country Store, Madrid - Gift Cert. \$15.
Monro Muffler/Brake, Canton - Gift Cert. - oil change.
Mrs. Beasley's Liquor, Gouverneur & Wine - wine.
MX Fuel, Massena - Gift Cert. \$199 propane.
My Studio's Salon, Potsdam - Gift Cert. \$30.
Nortrax, Gouverneur - Metal models including John Deere excavator, dozer, and firewood processor.
Phil & Jackie's, Massena - Gift Cert. 1# fudge.
Potsdam Food Co-op, Potsdam - Gift Cert. 1 loaf of bread per week for 12 weeks.

Potsdam Tire, Potsdam - Gift Cert. oil change.
Price Choppers, Ogdensburg - Gift Cert.
Ray's Place, Massena - Wine.
Scott's Auto Center, Potsdam - Gift Cert. Car Hand Wash & Wax.
Spirits of Downtown, Brasher Falls - 2 bottles of wine .
Sunday Rock Maple, South Colton - ½ gal syrup
Tarbell Management, Hogansburg - \$100 Bear's Den cash card.
Walldroff Farm Equipment, Canton - 1 ton wood pallets.
Ware's Sugar House, Winthrop - ½ gal, syrup.
Ye Olde Liquors, Canton - Wine.



Business Contributors

Cash Donations

Gouverneur Savings & Loan, Gouverneur - \$50.
Mace Motors, Canton - \$50.
Massena Saving & Loan, Massena \$100.
North Country Savings, Potsdam - \$50.

Members and Friends

Silent Auction Items

Charles Alton - 2 wind chimes.
Linda Batt - bird house.
Reggie Chester - hand made wood truck.
Charlie & Carol Coons - 3 Dick Bailey prints.
Pat Dominie - Garden basket.
Jerry & Trudie Fisher - cutting board.
James & June Lee - Children's birthday party basket.
Barb Lustyik - Kitchen basket.
Don Lustyik - Snowman, snowman basket, & wall hanging.
Bob Marshall - Molson Mirror, NASCAR cokes, 3 Dale Earnhart Sr. & Jr. cokes.
Robert & Carole Moulton - Ceramic wall hanging and Recipes in 2 cases.
Cathy VanVleck - 2 baby baskets.
Carol Venton - Vintage glasses and pitcher.

This is an amazing list. If we have overlooked anyone, please let us know.



Everyone enjoyed the generous donations of delicious ice cream from Stewart's Shops and from Perry's Ice Cream.



Arney Thompson's Davis crawler dozer and the vintage snowmobiles of Daniel Andress, Bob Marshall, Ed Parmeter, and Jeff Buckingham were on display at the Fall Exhibition.



University Classes Tour Museum Facilities

April Vasher-Dean, Director of the Art Museum at SUNY Potsdam and Dr. Sharon Vegh Williams, a professor at St. Lawrence University teach museum courses at their respective schools. During September each brought about a dozen students to our unique all-volunteer Museum. Vasher-Dean's group focused on seeing how our exhibits were managed. Williams' students worked on small interpretive projects in the Collection Building. They shared their work with us in October. The visits provide an opportunity for an exchange of ideas as comments and questions by the students are always interesting. The visits were hosted by Roger Austin and Gary Hargrave. 🏠



April Vasher-Dean (l) and her Museum Practices class from SUNY Potsdam visited the Museum in September.

Hot Dog! Good Eats Close to the Action

At the Fall Exhibition the kitchen tried something new - food service from a vendor. Our choice for the job was Rosie's Hawg Dogs. There were two objectives. The first was to relieve the high demand on the grill and the second, to serve hot food close to the pull track. Saturday proved to be a big success. Hotdogs, Michigans, sauerkraut, chips, and cold drinks sold briskly. Sunday was slower especially when the BBQ chicken was served. The experiment was a success, because it gave the cooks an extra means of dealing with the growing crowd of visitors. They also found that folks at a big event like a tractor pull appreciated not having to miss the action with food so near. The Museum netted a nice share of the profits to make it all worthwhile. Yum. 🍔



John Rose's hotdogs were a real hit with the pullers - hot, yummy, and nearby.

Century Flyer Overhaul Continues

Visitors noticed the body work and new paint job on the Century Flyer train during the Fall Exhibition. However, a few noticed too much dripping oil coming out of the Oliver 77 tractor that hides beneath its skin. Joyce Stark, Marcia Oney, and Wayne Stark took care of the first repairs. A few weeks after the show, Dave Baker, Myron Langford, and Wayne decided the engine needed serious attention. Soon after, the Flyer became a patient in the new tractor shop at the Antique Tractor Building. The three loosened the engine from its mounts, and it is now at Wayne's house. It has been disassembled and is ready for cleaning. Wayne is now locating donated and new parts. The popular 1948 amusement park ride should be ready to go in spring. 🚂



Joyce Stark (l) and Marcia Oney painted the Century Flyer for the Fall Show.

Shop Amazon? Help the Museum at no cost to you.

All you have to do is go to [amazon.smile.com](https://www.amazon.com) and nominate the *St. Lawrence Power & Equipment Museum* as your preferred organization **before you start shopping**. Amazon will donate 0.5% of the purchase price of eligible products to charitable organizations selected by its customers. The Museum has registered as an eligible recipient of its grants. No fees or costs are charged to you or the Museum. Amazon covers all the costs of administration. It's important. My grandkid set it up for me; yours can too. 😊



Red Curtis (at left) in his Model T during an exhibition in 2014. Reggie Stowe (above) brought the first Garden Tractor pulls to the Museum shows.

We Remember:

Milford (Red) Curtis passed away last March 13. He is survived by his wife Jean. A few years ago Red donated his 1918 Model-T Ford to the Museum. It was restored by Wayne Day. He was 90 years old.

Reginald (Reggie) Stowe passed away September 14. Reggie was the first to bring Garden Tractor Pulls to the Museum's exhibitions. He was 83. 🐦



2016 Budget Approved

During October, the Board of Trustees approved an Operating Budget for 2016 with nearly \$100,000 of income and \$76,000 in expenses for a net gain of \$23,000. This is very close to what is expected for this year. The Special Projects/Capital Budget provides funding or partial funding for expansion of the Pavilion Building, Farm House repairs, Pull Track relocation, security installations, kitchen equipment, a Golf Car for visitors, the vertical sawmill building, and roadway extensions. Also included are funds for an engineering study of the Museum's long term electrical needs and design. Other construction projects rely on past and future grants and donations. The budget was prepared by the Finance Committee chaired by Chuck Goolden.

Show Income Supports Basic Needs

The long-term financial support of the Museum is a continuing concern to all. The cost of basic operating expenditures including insurance, professional fees, collection maintenance, printing, fuel, taxes, building repairs, office supplies, postage and utilities for 2015 are projected to be about \$28,000. This sum essentially equals the net income from this year's exhibitions. And this was a very good year. The importance of sustaining income from other sources is clear. These currently include contributions of sweat equity; dues; contributions to the Museum Fund, Restricted Funds, and the Endowment Fund; revenue from Viridian Green Energy, cropland rental, and facilities rental; and income from the Endowment Fund. These enable us to move forward and grow. The Museum does have a strong cash balance, but one third of it is restricted for use on specific projects. This still leaves an important reserve balance that is maintained for a rainy day or outright disaster. What if one of the shows is rained out? Sustaining support needs to grow as the administrative costs of the Museum grow. One way to help is to remember the Museum in your estate planning. Ongoing support could be established through the Museum's Endowment Fund or through special trusts which could carry the name of the donor. For confidential information on how this could be done, please contact Roger Austin (contact info. is on the back page). Thanks!

De-classified Ads

BEHIND IN YOUR DUES? Please check your mailing label. The date after the "v" or "j" indicates the year through which you have paid. A 13 or 14 means you are 1 or 2 years behind. Why not send a check to the Treasurer, SLPEM, PO Box 400, Madrid, NY 13660! Note "dues" on the check. Avoid those harassing phone calls, threats of jail, or liens on property. Stand proud among your colleagues at the Museum and declare to all, "My dues are all paid up!" You could even include a little something extra as a donation.

SHOW PLAQUES FOR SALE: Fill in your missing show plaques collection with ones from the Museum's archives. Available are the following:

- Antique Gas & Steam Engine Exhibition (June) - 1985, 1986, 1988-1992, 1995, 1996, 1999, 2001-2008, and 2012-2015.
 - Old Fashioned Harvest Days Exhibition - 2002, 2004-2007, 2012-2015.
- The 3X4" plaques are \$1.00 each. Contact Marcia Oney at (315) 322-4233 or marciaoney@gmail.com. Your order can be picked up at the Annual Meeting of the Members in February or at the June Show.

HELP WANTED: A Viridian Green Energy Associate is still sought to take the place of Chuck Goolden. The job generates income for the Associate while creating a revenue stream for the Museum through grants from Viridian. Grants to the Museum this year will be nearly \$2,000. If interested, please contact Chuck at (315) 262-2525 or email cgoolden@gmail.com.



Jack Taylor shares his love of carving with demonstrations at the Fall Show.



Tricky handling to keep up traction - too high in the front gets disqualification.



Member's exhibits filled the grounds.



The hard working kitchen crew always seems to be having a good time.



Jim Beckstead feeds oats to the thresher during the Fall Exhibition.

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PO Box 400
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Reminds you of Frankie Lane's classic hit song in the 50s, "Head 'um up, lead 'um out, cow train."



This tall, modern corn makes the old binder (and men) work extra hard during Old Fashioned Harvest Days.